

The Custom Of Country Edith Wharton

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The Custom Of Country Edith

The Custom of the Country is a 1913 tragicomedy of manners novel by American Edith Wharton. It tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society.

The Custom of the Country - Wikipedia

From the Publisher First published in 1913, Edith Wharton's The Custom Of The Country is scathing novel of ambition featuring one of the most ruthless heroines in literature. Undine Spragg is as unscrupulous as she is magnetically beautiful.

The Custom of the Country (Bantam Classics): Wharton ...

About The Custom of the Country. Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class.

The Custom of the Country by Edith Wharton: 9780143039709 ...

The Custom of the Country pr For Wharton, that was New York, and the privileged upper crust society of which she was a part. Aside from Ethan Frome, her most beloved novels are three that captured the essence of this society and it's people, The House of Mirth (1905), The Custom of the Country (1913), and The Age of Innocence (1920).

The Custom of the Country by Edith Wharton

In The Custom of the Country, Edith Wharton presents the dynamics of the "who is who" in New York society at the beginning of the 20th century. The title of the novel The Custom of the Country is...

The Custom of the Country Summary - eNotes.com

The Custom of the Country is a 1913 novel by Edith Wharton. Undine Spragg, its heroine, is an ambitious young woman from the American midwest. Raised in the fictional town of Apex, she's the product of a family who has risen to a certain social status through sketchy financial dealings.

The Custom of the Country by Edith Wharton ...

Wharton, Edith, 1862-1937: Title: The Custom of the Country Language: English: LoC Class: PS: Language and Literatures: American and Canadian literature: Subject: New York (N.Y.) -- Fiction Subject: Satire Subject: Domestic fiction Subject: Paris (France) -- Fiction Subject: Upper class -- Fiction Subject: Americans -- France -- Fiction Subject ...

The Custom of the Country by Edith Wharton - Free Ebook

Gisela SchoberGetty Images The stars have aligned to bring fans of period dramas something very special: a TV series based on Edith Wharton 's 1913 novel The Custom of the Country, written and...

Sofia Coppola's The Custom of the Country: News, Cast ...

Author Edith Wharton | Submitted by: Jane Kivik Free download or read online The Custom of the Country pdf (ePUB) book. The first edition of the novel was published in 1913, and was written by Edith Wharton. The book was published in multiple languages including English, consists of 370 pages and is available in Paperback format.

[PDF] The Custom of the Country Book by Edith Wharton Free ...

The very same assault made against Edith Wharton for The Custom of the Country in 1913 would be leveled against a host of other writers for the very same reason roughly thirty years later. The most famous of those writers accused of inculcating anti-American sentiments would collectively come to be known forever as The Hollywood Ten.

The Custom of the Country Background | GradeSaver

About The Custom of the Country Edith Wharton's lacerating satire on marriage and materialism in turn-of-the-century New York features her most selfish, ruthless, and irresistibly outrageous female character.

The Custom of the Country by Edith Wharton: 9780307949547 ...

This description may be from another edition of this product. First published in 1913, Edith Wharton's The Custom of the Country is a scathing novel of ambition featuring one of the most ruthless heroines in literature. Undine Spragg is as unscrupulous as she is...

The Custom of the Country book by Edith Wharton

The Custom of the Country (Everyman's Library Classics & Contemporary Classics) by Edith Wharton (1994-10-04)

The Custom of the Country: Wharton, Edith: 9781420932553 ...

"The Custom of the Country is a book about the peculiar art of the American deal, from dilettantish aestheticism to blunt acquisitiveness, and its relations with other and more traditional forms of art." - "Wharton is fascinated by Moffatt's art of the business deal and appreciates its heroic qualities."

The Custom of the Country, Edith Wharton, 1913.

Edith Wharton's Undine Spragg is the opposite: she is insufferably self-seeking and obnoxious, and she claws her way to success by trampling on anyone who gets in her way. The Custom of the Country - critical commentary

The Custom of the Country - a tutorial and study guide

What Edith Wharton Knew, a Century Ago, About Women and Fame in America. If Undine Spragg, the heroine of Wharton's novel "The Custom of the Country," were alive today, she would have a ...

What Edith Wharton Knew, a Century Ago, About Women and ...

The Custom Of The Country: By Edith Wharton & Illustrated (An Audiobook Free!) Published December 27th 2015 by Red Wood Classics Kindle Edition, 451 pages

Editions of The Custom of the Country by Edith Wharton

Printed in red on t.p.: "The custom of the country", "Edith Wharton", and "Charles Scribner's Sons." Bound in red linen-textured cloth. Upper cover &

Where To Download The Custom Of Country Edith Wharton

spine blocked in gilt. Line border on upper cover blocked in blind. Description: 3 preliminary leaves, 3-594 pages ; 20 cm: Responsibility: by Edith Wharton.

The custom of the country (Book, 1913) [WorldCat.org]

Undine Spragg, the main character in Edith Wharton's, *The Custom of the Country*, must surely be ranked in the top ten of the most disliked protagonists of literary history. Narcissist, taker, Queen of the Most-Selfish do not describe fully the ruin she wreaks as she pursues life in high society.

The Custom of the Country, Edith Wharton (1913) | Relevant ...

Sofia Coppola is developing a new Apple TV + show based on Edith Wharton's 1913 novel "Custom of the Country," reports *Variety*. It will be Coppola's first episodic TV series, as she has focused on...

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