

Grupo Antillano The Art Of Afro Cuba

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Grupo Antillano The Art Of

Grupo Antillano... was active in Cuba between 1978-83--spanning the moment (1981) when the so-called "New Cuban Art" first rose to prominence. But while the latter movement has become the global face of contemporary Cuban art, the work of Antillano is all but unknown, whether on the island or beyond.

Grupo Antillano: The Art of Afro-Cuba (English and Spanish ...

Grupo Antillano articulated a vision of Cuban culture that underscored the importance of Africa and of Afro-Caribbean influences in the formation of the Cuban In contrast to the official characterization of Santeria and other African religious and cultural practices as primitive and outdated during the 1970s, Grupo Antillano valiantly proclaimed the centrality of African practices in national culture.

Grupo Antillano. The art of Afro-Cuba. (Book, 2013 ...

5.0 out of 5 stars Grupo Antillano. the Art of AfroCuba Reviewed in the United States on June 8, 2013 The Book is a daring rescue of a generation of Cuban Artist that were lost in between the Isms, in between the formal modern art of the sixties and the ultramodern generation of Conceptualization, Postmodernists and other isms that conformed the art of the 80.

Amazon.com: Customer reviews: Grupo Antillano: The Art of ...

Grupo Antillano: The Art of Afro-Cuba / el Arte de Afro-Cuba (University of Pittsburgh Press, 2013), the publication based on the exhibition and edited by de la Fuente, is now available. The bilingual book presents a record of the exhibition and a history of the collective, with essays, color reproductions, and individual entries for each member of the group.

Bookshelf: The Afro-Cuban Art of Grupo Antillano | Cuban ...

Grupo Antillano, a diverse group of artists and intellectuals, was active in Cuba between 1978–83—spanning the moment (1981) when the so-called “New Cuban Art” first rose to prominence. But while the latter movement has become the global face of contemporary Cuban art, the work of Antillano is all but unknown, whether on the island or beyond.

Grupo Antillano: The Art of Afro-Cuba

Grupo Antillano: The Art of Afro-Cuba, edited by Alejandro de la Fuente, with essays by several Cuban (Guillermina Ramos Cruz, José Veigas) and American (Judith Bettelheim) art critics and historians. The project is sponsored by

Drapetomania: Grupo Antillano and the Art of Afro-Cuba

GRUPO ANTILLANO. A forgotten visual arts and cultural movement that thrived briefly between 1978 and 1983, Grupo Antillano articulated a vision of Cuban culture that privileged the importance of Africa and Afro-Caribbean influences in the formation of the Cuban nation. In contrast to the official characterization of Santería and other African religious and

cultural practices as primitive and counter-revolutionary during the so-called Quinquenio Gris (a "grey" period of neo-Stalinist ...

GRUPO ANTILLANO - queloides-exhibit.com

Grupo antillano. and the Art of Afro-Cuba. GRUPO ANTILLANO. web design: Los Fieras. proyecto y curaduría:/project concept and curator: Alejandro de la Fuente. Agradecemos a la Fundación Ford por su apoyo para este proyecto // Thanks to Ford Foundation for their support for this project" ...

MENU INICIO - QUELOIDES

Grupo Antillano was a Cuban artistic group was formed by 16 artists, between 1975 and 1985, in Havana, Cuba.

Grupo Antillano - Wikipedia

He is the editor of two bilingual (English-Spanish) volumes, Grupo Antillano: The Art of Afro-Cuba (Pittsburgh, 2013) and Queloides: Race and Racism in Cuban Contemporary Art (Pittsburgh, 2011) and of a special issue of the journal Debate y Perspectivas titled "Su único derecho: los esclavos y la ley" ["Their Only Right: Slaves and the ...

Alejandro de la Fuente | AAAS

The Grupo Antillano was an art collective comprised of Cuban artists who exhibited their work between the years of 1978 and 1982. Led by the sculptor and printmaker Rafael Queneditt Morales, this loosely organized group of visual artists understood themselves to be revaluing the disparaged legacies of afrocubanismo and negritude.

Grupo Antillano: The Art of Afro-Cuba | Hispanic American

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Grupo Antillano was an Afro-Cuban visual arts and cultural movement that thrived between 1978 and 1983 and has been virtually erased from Cuban cultural and artistic history. Grupo Antillano articulated a vision of Cuban culture that underscored the importance of Africa and of Afro-Caribbean influences in the formation of the Cuban nation.

Drapetomania | The Cooper Gallery

Drapetomanía: Grupo Antillano and the Art of Afro-Cuba is curated by Alejandro de la Fuente and sponsored by the Afro-Latin American Research Institute at the Hutchins Center for African and African American Research, Harvard University, with support from the Ford Foundation and the Christopher Reynolds Foundation.

Drapetomanía: Grupo Antillano and the Art of Afro-Cuba

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Grupo Antillano : the art of Afro-Cuba = el arte de Afro-Cuba. [Alejandro de la Fuente; Julia Romero;] -- "This book offers the first comprehensive study of Grupo Antillano, an Afro-Cuban visual arts and cultural movement that thrived between 1978 and 1983 and has been written out of Cuban cultural and ...

Grupo Antillano : the art of Afro-Cuba = el arte de Afro ...

"Drapetomanía: Grupo Antillano and the Art of Afro-Cuba," on view at the Ethelbert Cooper Gallery of African & African American Art at Harvard's Hutchins Center for African & African American...

Cuban resilience shines at Harvard, heroes take flight at

...

Drapetomanía: Grupo Antillano and the Art of Afro-Cuba Opening Reception. This event is no longer on sale. Wednesday February 3. 6:30 PM - 8:30 PM . Join us for an exciting night as we seeks to recover the history of this group and their important contributions to the art of Cuba, the Caribbean and the African Diaspora.

The African American Museum in Philadelphia (AAMP)

As part of Black History Month, the African American Museum in Philadelphia premiered the exhibit "Drapetomanía: Grupo Antillano and the Art of Afro-Cuba."

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