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Caravaggio The Complete Works

Michelangelo Merisi da Caravaggio (Milan, 28 September 1571 - Porto Ercole, 18 July 1610)

Michelangelo Merisi da Caravaggio (Milan, 28 September 1571 - Porto Ercole, 18 July 1610) was an Italian artist active in Rome, Naples, Malta and Sicily between 1593 and 1610. He is commonly placed in the Baroque school, of which he is considered the first great representative.

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This monograph documents his complete paintings in high-quality reproductions. Authored by renowned scholar Rossella Vodret, it is the must-have monograph on the artist. Michelangelo Merisi, known as Caravaggio, was born in 1571 and made his debut in 1600 with two public commissions on the theme of Saint Matthew.

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name to be reckoned with. Notorious bad boy of Italian painting, the artist was at once celebrated and controversial: violent in temper, precise in technique, a creative master, and a man on the run. Today, he is considered one of the greatest influences in all art history.

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List of paintings by Caravaggio - Wikipedia

Nonetheless, Caravaggio was never short of commissions or patrons, and left to posterity around 80 masterpieces. This monograph is published on the fourth centenary of Caravaggio's death, and documents his complete paintings in high-quality reproductions. Authored by renowned scholar Rossella Vodret, it is the must-have monograph on the artist.

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