

Blue Octavo Notebooks Franz Kafka

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Blue Octavo Notebooks Franz Kafka

The Blue Octavo Notebooks (sometimes referred to as The Eight Octavo Notebooks) is a series of eight notebooks written by Franz Kafka from late 1917 until June 1919. The name was given to them by Max Brod, Kafka's literary executor, to differentiate them from the regular quarto-sized notebooks Kafka used as diaries.

The Blue Octavo Notebooks - Wikipedia

From late 1917 until June 1919, Franz Kafka ceased to keep a diary, for which he had used quarto-size notebooks, instead writing in a series of smaller, octavo-size notebooks. When Kafka's literary executor, Max Brod, published the diaries in 1948, he omitted these notebooks—which include short stories, fragments of stories and other literary writings—because, he wrote, “notations of a diary nature, dates, are found in them only as a rare exception.”

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Blue Octavo Notebooks Quotes by Franz Kafka

The album features readings from Franz Kafka's The Blue Octavo Notebooks and Czesław Miłosz's Hymn of the Pearl and Unattainable Earth. Both readings are by the British actress Tilda Swinton. Use in films and TV. The tracks "Shadow Journal" and "Organum" were included in the soundtrack of the animated documentary Waltz with Bashir (2008).

The Blue Notebooks - Wikipedia

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— Franz Kafka, quote from Blue Octavo Notebooks “Art flies around truth, but with the definite intention of not getting burnt. Its capacity lies in finding in the dark void a place where the beam of light can be intensely caught, without this having been perceptible before.” — Franz Kafka, quote from Blue Octavo Notebooks

15+ quotes from Blue Octavo Notebooks by Franz Kafka

The Blue Octavo Notebooks have thus remained little known and yet are among the most characteristic and brilliantly gnomic of Kafka's work. In addition to otherwise unpublished material, the notebooks contain some of Kafka's most famous aphorisms within their original context.

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Franz Kafka (1883-1924), Prague German Jewish author, novelist. The Third Notebook, December 8, 1917. The Blue Octavo Notebooks, ed. Max Brod, trans. by Ernst Kaiser and Eithne Wilkins. Exact Change, Cambridge, MA (1991).

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